

# Glória a Deus

Bruno Ferreira

## Introdução [Órgão]

Festivo

4



5

S.  
A.

T.  
B.

Gló - ria\_a Deus nas al - tu - ras!

A musical score for soprano (S.) and alto (A.) voices. It consists of four measures of music in common time. The key signature is one flat (B-flat). The music is written on two staves. The soprano part starts with a sustained note followed by eighth-note pairs. The alto part enters in measure 3. The lyrics 'Gló - ria\_a Deus nas al - tu - ras!' are written below the staves. Measure 4 concludes with a melodic line in the alto part.

9

E paz na ter - ra aos ho - mens por E - le\_a - ma - dos!

A musical score for tenor (T.) and bass (B.) voices. It consists of four measures of music in common time. The key signature is one flat (B-flat). The music is written on two staves. The tenor part starts with a sustained note followed by eighth-note pairs. The bass part enters in measure 3. The lyrics 'E paz na ter - ra aos ho - mens por E - le\_a - ma - dos!' are written below the staves. Measure 4 concludes with a melodic line in the bass part.

## Refrão

14

Gló - ria! Gló - ria! Gló - ria\_a Deus nas al - tu - ras!

A musical score for soprano (S.) and alto (A.) voices. It consists of four measures of music in common time. The key signature is one flat (B-flat). The music is written on two staves. The soprano part starts with a sustained note followed by eighth-note pairs. The alto part enters in measure 3. The lyrics 'Gló - ria! Gló - ria! Gló - ria\_a Deus nas al - tu - ras!' are written below the staves. Measure 4 concludes with a melodic line in the alto part.

18

Gló - ria! Paz na ter - ra!

A musical score for tenor (T.) and bass (B.) voices. It consists of four measures of music in common time. The key signature is one flat (B-flat). The music is written on two staves. The tenor part starts with a sustained note followed by eighth-note pairs. The bass part enters in measure 3. The lyrics 'Gló - ria! Paz na ter - ra!' are written below the staves. Measure 4 concludes with a melodic line in the bass part.

21

Se - nhor Deus, Rei dos Céus \_\_\_\_\_ Deus Pai, to - do po - de -

26

ro - so . Nós Vos lou - va - mos, nós Vos ben - di -

31

ze - mos, nós Vos a - do - ra - mos, nós Vos glo - ri - fi - ca - mos,

36

nós Vos dá - mos gra - ças por Vos - sa\_I - men - sa gló - ria! \_\_\_\_\_

41 Sopranos e Altos

Se - nhor Je - sus Cris - to, Fi - lho U - ni - gé - ni-to . Se - nhor

47

Deus, Cor - dei - ro de Deus, Fi - lho de Deus Pai.

51

Ten - de pie - da - de de de

Tenores e Baixos

Vós que ti - rais o pe - ca - do do mun - do:

57

nós!

Vós que ti - rais o pe - ca - do do mun - .

62

a - co - lhei a nos - sa sú - pli-ca!  
do: Vós que es - tais à di - .

67

Refrão

Ten - de pie - da - de de nós!  
rei - ta do Pai:

72

Só Vós sois o San - to! Só Vós sois o Se -

77

nhor! Só Vós o Al - tís - si - mo Je - sus Cris - to!

81

**Sopranos e Tenores**

Com o Es - pí - ri - to San - to na - gló - ria de Deus Pai!

88

**Refrão**

A - - - - mén! A - - - - mén! A - - - - mén!